

Bird College Show 2006: I Enjoy Being a Girl

Arr. Ben Wiles

Moderato

1 Flute

2

3

4

5

6

7

8

Reed 1 & 2

Tenor Sax

Trumpet in B♭

Trombone

Vocal

I'm a girl, and by me that's on-ly great! I am proud that my sil-hou-ette is

Kbd. 1

Harp

Kbd. 2

Pizz

Oboe

Violin

pizz

Cello

pizz

Guitar

Bass

Percussion

Drums

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9 10 11 12 13 14 15 16

Rd. 1 & 2

Tpt.

Tbn.

Voc.

cur-vy, That I walk with a sweet and girl-ish gait, With my hips kind of swiv-el-ly and

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

This musical score page contains the following elements:

- Measures:** Measures 9 through 16 are indicated at the top.
- Vocal Line:** The vocal part includes the lyrics: "cur-vy, That I walk with a sweet and girl-ish gait, With my hips kind of swiv-el-ly and".
- Instrumentation:** The score includes parts for Rd. 1 & 2, Tpt., Tbn., Kbd. 1, Kbd. 2, Vln., Cello, Gtr., Bs., Perc., and Drs.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 4/4.
- Staff Details:** The vocal staff is in treble clef. The piano accompaniment (Kbd. 1 & 2) uses grand staff notation. The string parts (Vln. and Cello) are in their respective clefs. The guitar, bass, and drums parts are in their respective clefs.

17 18 19 20 21

Rd. 1 & 2

subtone
pp *p*

Tpt. Straight mute
p

Tbn.

Voc.
swerv-y. I a - dore be-ing dressed in some-thing fril-ly When my date comes to get me at my

Kbd. 1 Harpsichord

Kbd. 2 Big Pizz

Vln. arco
p

Cello arco
p

Gtr.

Bs. *mf*

Perc. *p*

Drs. Mark Tree cymbal bell

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22 23 24 25 26

Rd. 1 & 2

Tpt.

Tbn. *cup mute* *p*

Voc. *place.* Out I go with my Joe or John or Bil-ly, Like a fil - ly who is read - y for the

Kbd. 1

Kbd. 2 *mf* *mp* *Strings*

Vln. *mp*

Cello *mp*

Gtr. *Clean Jazz Tone*

Bs.

Perc.

Drs. *crash*

Detailed description: This is a page of a musical score for the song 'I Enjoy Being a Girl'. The score is written for a large ensemble including a vocal soloist and various instruments. The music is in 4/4 time and the key signature has two sharps (F# and C#). The page covers measures 22 through 26. The vocal line begins in measure 22 with the lyrics 'place. Out I go with my Joe or John or Bil-ly, Like a fil - ly who is read - y for the'. The instrumental parts include a trumpet (Tpt.) and trombone (Tbn.) section, a piano (Kbd. 1 & 2), violin (Vln.), cello, guitar (Gtr.), bass (Bs.), and drums (Drs.). The guitar part is marked 'Clean Jazz Tone'. The drums part features a 'crash' cymbal in measures 25 and 26. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.

27 28 29 Brightly 30 31 32

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

p

Cup mute

p

p

racel_____ When I have a brand new hair - do___ With my

Harp

Cup Brass

Reed 2 cue; double if desired

mp

A⁷ G A^{ø7} A⁷ D⁶

mp

p

Vibes

mf

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33 34 35 36 37 38

Rd. 1 & 2

Tpt.

Tbn.

Voc.

eye - lash-es all in curl, I float as the clouds on

Kbd. 1

Celeste (sounding pitch)

Harp

Kbd. 2

(Strings)

Vln.

Cello

PLAY *mf*

mf

Gtr.

A⁷ A^{DIM} A⁷ D⁶ B⁷

Bs.

Perc.

Glock

Drs.

Detailed description of the musical score: The score is for a song titled 'I Enjoy Being a Girl' from the Bird College Show 2006. It is page 6 of the score, covering measures 33 to 38. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is the central focus, with lyrics: 'eye - lash-es all in curl, I float as the clouds on'. The vocal line includes a melisma on the word 'curl' with a dashed line and a '8va' marking. The instrumental parts include: Rd. 1 & 2 (Trumpet and Trombone), Kbd. 1 (Celeste and Harp), Kbd. 2 (Strings), Vln. (Violin), Cello, Gtr. (Guitar with chords A7, ADIM, A7, D6, B7), Bs. (Bass), Perc. (Glockenspiel), and Drs. (Drums). The Cello part has a 'PLAY' marking and a 'mf' dynamic. The Gtr. part has a 'mf' dynamic. The Perc. part has a 'Glock' marking. The Drs. part has a slash through the bar line in each measure, indicating a drum pattern.

39 40 41 42 43 44

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

mf

mf

p *f*

p *f*

air do, I en - joy be - ing a girl. When

D major gliss.

mf

f

f

Em⁷ Em⁷ E^{ø7} D Em⁷ D

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45 **A** 46 47 48 49 50 51

Rd. 1 & 2

Tpt.

Tbn.

Voc.
men say I'm cute and fun - ny And my teeth are-n't teeth but pearl,

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.
D⁶ Em F7(b5) Em⁷

Bs.

Perc.
Vibes

Drs.

52 53 54 55 56 57 58

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

mf

mf

mp

I just lap it up like hon - ey, I en - joy be - ing a

pizz

A⁷ D⁶ B⁷ Em⁷ C⁷

Glock

mf

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59 60 61 62 63 64

B

Rd. 1 & 2 *f* *mp*

Tpt. *mp* *p*

Tbn. *mp*

Voc. girl. I flip when a fel-low sends me flow - ers, I

Kbd. 1 G minor gliss.

Kbd. 2 *p* *mf*

Vln. *mp*

Cello arco *mf*

Gtr. D D7 Gm Dm

Bs.

Perc. *f*

Drs.

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65

66

67

68

69

70

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

drool o - ver dress-es made of lace. I talk on the tel - e-phone for

8va

Celeste

Gm Dm Gm7 C¹¹

Drum notation: /

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71 72 73 74 75 76

Rd. 1 & 2

Tpt.

Tbn.

Voc.

ho - urs With a pound and a half of cream up-on my face. I'm

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

Harp

gliss.

Vibes

tr

77 **C** 78 79 80 81 82 83

Rd. 1 & 2

Tpt.

Tbn.

Voc.

strict - ly a fe - male fe - male_ And my fu - ture I hope will be_

Kbd. 1

Celeste

Harp

Kbd. 2

Mute brass

Strings

Vln.

Cello

Gtr.

Bs.

Perc.

Bell tree

Glock

Drs.

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84 85 86 87 88 89 90

Rd. 1 & 2

Musical notation for the first two staves, featuring a melodic line in the upper staff and a supporting line in the lower staff with slurs and ties.

p

Tpt.

Musical notation for the Trumpet part, including slurs and ties.

p

Open

Tbn.

Musical notation for the Trombone part, including slurs and ties.

p

Open

Voc.

Vocal line with lyrics: "In the home of a brave and free male Who'll en - joy be - ing a"

Kbd. 1

Musical notation for Keyboard 1, including a 'Piano' dynamic marking in a box.

Kbd. 2

Musical notation for Keyboard 2, featuring a complex melodic and harmonic accompaniment.

Vln.

Musical notation for the Violin part, including slurs and ties.

p

Cello

Musical notation for the Cello part, including slurs and ties.

p

Gtr.

Musical notation for the Guitar part, including chord symbols: D⁶, A⁺, F[#]0⁷, B⁷, Em⁷, and C[#].

Bs.

Musical notation for the Bass part, including slurs and ties.

mp

Perc.

Musical notation for the Percussion part, showing rhythmic patterns.

Drs.

Musical notation for the Drums part, including a 'mp' dynamic marking.

mp

91 92 93 94 95 96 97

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

mf *ff* *mf* *ff* *mf* *ff* *mf*

guy hav - ing a girl like me.

gliss.
Harp

D⁶ D⁷ D⁶ Em C A⁶ D

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98 99 100 101 102 103

Rd. 1 & 2 *mf*

Tpt. *ff*

Tbn. *ff*

Voc. *ALL:*
When men say I'm sweet as ca□d'□ENIGø'I,ø÷fø€T‡□□, _

Kbd. 1 *p*

Kbd. 2 *Flute* *mf*

Vln. *ff*

Cello *ff*

Gtr. *D⁶*

Bs.

Perc. *Xylo* *mf*

Drs. *Ride*

104 105 106 107 108 109
To Alto Sax

Rd. 1 & 2

Tpt.

Tbn.

Voc.
n - dy, As a-round in a dance we whirl, It goes

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.
Em⁷ A⁷ D⁶

Bs.

Perc.

Drs.

mp

Detailed description: This is a page of a musical score for the song 'I Enjoy Being a Girl'. The score is arranged for a band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The page covers measures 104 through 109. The instruments listed on the left are: Rd. 1 & 2 (Trumpet and Trombone), Tpt. (Trumpet), Tbn. (Trombone), Voc. (Vocalist), Kbd. 1 (Keyboard 1), Kbd. 2 (Keyboard 2), Vln. (Violin), Cello, Gtr. (Guitar), Bs. (Bass), Perc. (Percussion), and Drs. (Drums). The vocal line has lyrics: 'n - dy, As a-round in a dance we whirl, It goes'. The guitar part includes chord markings: Em⁷, A⁷, and D⁶. The dynamic marking *mp* (mezzo-piano) is indicated in the second staff. The score is written in a standard musical notation with treble and bass clefs for most instruments.

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110 111 112 113 114 115 116

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

fp *mp* *f*

fp *mp* *f*

fp *mp* *f*

to my head like bran-dy, I en-joy be-ing a

Bari Sax

fp *mp*

B⁷ Em

Vibes

Xylo

f

fp *mp*

117 Alto Sax 118 119 120 121 122

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

mp

p

p

girl. Whensome - one with eyes that smoul-der says he loves ev - 'ry

D⁶ Em⁷

Glock

Ride

123 124 125 126 127 128

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

mp

gliss.

silk - en curl That falls on my iv' - ry shoul-der,

mp Brass

mp *f*

mp *f*

A⁷ D⁶ B⁷ Em

D

Tango

129 130 131 132 133 134

The score is written for a full band and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked with a dynamic of *mf* (mezzo-forte) for most instruments. The vocal line has lyrics: "I enjoy being a girl. When I hear the com-pli -".

Instrumental parts:

- Rd. 1 & 2:** Two staves, both marked *mf*. They play a melodic line with a glissando and a breath mark (v) at measure 132.
- Tpt.:** Trumpet part, marked *mf*, with a glissando and breath mark at measure 132.
- Tbn.:** Trombone part, marked *mf*.
- Voc.:** Vocal line with lyrics: "I enjoy being a girl. When I hear the com-pli -".
- Kbd. 1:** Piano part, marked *f* (forte) starting at measure 133.
- Kbd. 2:** Piano part, marked *mf*. An **Accordion** is introduced at measure 133.
- Vln.:** Violin part, marked *mf*.
- Cello:** Cello part, marked *mp* (mezzo-piano) with a **solo** marking and a slur over measures 133-134.
- Gtr.:** Guitar part, which is mostly silent in this section.
- Bs.:** Bass part, marked *f*.
- Perc.:** Percussion part featuring **Castanets** at measure 133 and **Temple blocks** at measure 134. There is a triplet of castanets at measure 133.
- Drs.:** Drums part, marked *f*.

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135 136 137 138 139 140

Rd. 1 & 2 *mf*

Tpt. Mute *f*

Tbn. Mute *f*

Voc. men - t'ry whi - stle That greets my bi - ki - ni by the

Kbd. 1

Kbd. 2

Vln. *f*

Cello

Gtr.

Bs.

Perc. 3 3

Drs. 3 3

141 142 143 144 145

Rd. 1 & 2

Tpt. open - rasp *fp*

Tbn. open - rasp *fp*

Voc. sea, I turn and I glow-er and I _____ bris - tle, But I'mhap-py to

Kbd. K

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc. 3 3

Drs. 3

Detailed description: This is a page of a musical score for the song 'I Enjoy Being a Girl'. The page is numbered 23 and is for the Bird College Show 2006. It covers measures 141 to 145. The score includes parts for a vocal soloist, a vocal duet (Rd. 1 & 2), trumpet (Tpt.), trombone (Tbn.), keyboard (Kbd. K and Kbd. 2), violin (Vln.), cello, guitar (Gtr.), bass (Bs.), percussion (Perc.), and drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: 'sea, I turn and I glow-er and I _____ bris - tle, But I'mhap-py to'. The instrumental parts feature various textures, including triplets in the percussion and drums, and 'open - rasp' markings for the brass instruments. Dynamics such as *fp* (fortissimo piano) are indicated for the brass parts.

E Dance Break - Swing

146 147 148 149 150 151

f

know the whis-tle's meant _____

f

f

f

D⁶ C^{#6} D⁶ C^{#6} D⁶ D⁶ C^{#6} D⁶ C^{#6} D⁶ Em⁷ D^{#m7} Em⁷ D^{#m7}

Vibes

Swing ride pattern

152 153 154 155 156 157

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

Em7 Em7 D#m7 Em7 D#m7 Em7 D6 C#6 D6 C#6 D6 C#6 D7 Em D#m Em D+ Gm

158 159 160 161 162

Rd. 1 & 2

p cresc

mp cresc

Tpt.

mf cresc

Tbn.

Voc.

Kbd. 1

(Saxes)

p cresc

Kbd. 2

Flute

Bari Sax

Vln.

Cello

Gtr.

E7(b9sus4) Em7(b5) Dm

Bs.

Perc.

Drs.

Detailed description: This page of a musical score covers measures 158 to 162. It features a variety of instruments and vocal parts. The vocal line (Voc.) is mostly silent. The saxophone section (Saxes) has a melodic line starting in measure 159 with a *p cresc* dynamic. The trumpet (Tpt.) and trombone (Tbn.) parts have a similar melodic line starting in measure 160 with a *mf cresc* dynamic. The keyboard (Kbd. 1) part has a rhythmic accompaniment starting in measure 159 with a *p cresc* dynamic. The flute and baritone saxophone (Bari Sax) parts enter in measure 161. The guitar (Gtr.) part has a chord progression of E7(b9sus4) Em7(b5) in measures 158-161, and Dm in measure 162. The bass (Bs.) part has a steady bass line. The percussion (Perc.) part has a simple rhythmic pattern. The drums (Drs.) part has a simple drum pattern.

163 164 165 166 167 168 169

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Horns

Kbd. 1

Slide Guitar

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Toms

Whack cymbals!

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170 171 172 173 174 175

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

Toms

Detailed description of the musical score: The score is for a piece titled 'I Enjoy Being a Girl' from the Bird College Show 2006. It covers measures 170 to 175. The instruments and parts are: Rd. 1 & 2 (two staves), Tpt. (Trumpet), Tbn. (Tuba), Voc. (Vocal), Kbd. 1 (Keyboard 1), Kbd. 2 (Keyboard 2), Vln. (Violin), Cello, Gtr. (Guitar), Bs. (Bass), Perc. (Percussion), and Drs. (Drums/Toms). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, glissandos, and pizzicatos. The Toms part is specifically labeled 'Toms' and includes 'x' marks indicating cymbal hits.

176 177 178 179 180

Rd. 1 & 2

mf cresc

mp cresc

Tpt.

fp *cresc*

Tbn.

p *cresc*

Voc.

Tpt / Saxes

Kbd. 1

Kbd. 2

Strings *mp* *cresc*

Vln.

arco *mp* *cresc*

Cello

arco *mp* *cresc*

Gtr.

Bs.

Perc.

Xylo *f* HH

Drs.

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181 182 183 184 185 186

Rd. 1 & 2

Tpt. *ff* Cup mute *p*

Tbn. *ff* Cup mute *p*

Voc.

Kbd. 1 *ff* Cup brass *p*

Kbd. 2 *ff*

Vln. *ff*

Cello *ff*

Gtr.

Bs. *f* *p*

Perc. Vibes

Drs. *fp* *mp*

187 188 189 190 191 192

Rd. 1 & 2

p

Tpt.

Tbn.

Voc.

Saxes *mf*

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

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193 194 195 196 197 198

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1
Keys 2 Hammond

Kbd. 2
Bright Attack Hammond
mf

Vln.

Cello

Gtr.
mp

Bs.

Perc.

Drs.
Snare accents

199 200 201 202 203 204

Rd. 1 & 2

Tpt.

Tbn. Open

Voc.

Kbd. 1 PLAY

Kbd. 2

Vln. *p*

Cello *p*

Gtr.

Bs.

Perc.

Drs. Ride

This musical score is for the song "I Enjoy Being a Girl" from the Bird College Show 2006. It covers measures 199 to 204. The score includes parts for a vocal line (Voc.), two keyboard players (Kbd. 1 and Kbd. 2), trumpet (Tpt.), trombone (Tbn.), violin (Vln.), cello (Cello), guitar (Gtr.), bass (Bs.), percussion (Perc.), and drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in a soprano range. The keyboard parts feature complex chordal textures and arpeggiated figures. The brass and string parts provide harmonic support with sustained notes and trills. The percussion includes a ride cymbal pattern. The score is marked with various dynamics and articulations, such as *p* (piano) and *tr* (trill).

This musical score is for the piece "I Enjoy Being a Girl" from the Bird College Show 2006. The score is arranged for a large ensemble and includes the following parts:

- Rd. 1 & 2:** Two staves for the first and second readers, featuring melodic lines with trills and slurs.
- Tpt. (Trumpet):** Melodic line with trills and slurs.
- Tbn. (Tuba):** Bass line with trills and slurs.
- Voc. (Vocalist):** A vocal line that is mostly blank, with a key signature change from B-flat to D major at measure 209.
- Kbd. 1 (Keyboard 1):** Accompanying keyboard part with chords and bass line.
- Kbd. 2 (Keyboard 2):** Second keyboard part, including a "Strings" box and triplets.
- Vln. (Violin):** Melodic line with trills and slurs.
- Cello:** Melodic line with trills and slurs.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bs. (Bass):** Bass line.
- Perc. (Percussion):** Rhythmic accompaniment.
- Drs. (Drums):** Drum set accompaniment.

Key features of the score include:

- Measure Numbers:** 205, 206, 207, 208, 209, 210.
- Section Header:** "Big Jazz!" starting at measure 209.
- Dynamic Markings:** *f* (forte) is used frequently, particularly in the instrumental sections starting at measure 209.
- Tempo/Character:** The section is marked "Big Jazz!".
- Key Signature:** Changes from B-flat major to D major at measure 209.
- Rehearsal Markers:** Indicated by double bar lines at the beginning of measure 209.

211 212 213 214 215

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

This musical score is for the song "I Enjoy Being a Girl" from the Bird College Show 2006. It is page 35 of the score, covering measures 211 to 215. The score is arranged for a large ensemble, including a vocal line and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is currently silent. The piano accompaniment (Kbd. 1 and 2) features a steady bass line and chords, with Kbd. 1 providing harmonic support and Kbd. 2 playing a melodic line. The guitar (Gtr.) and bass (Bs.) parts are also present, with the guitar playing a rhythmic pattern and the bass providing a steady accompaniment. The percussion (Perc.) part features a consistent rhythmic pattern. The woodwinds (Tpt. and Tbn.) and strings (Vln. and Cello) are also included in the arrangement. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the song "I Enjoy Being a Girl" from the Bird College Show 2006. It covers measures 216 to 220. The score is arranged for a full band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are as follows:

- Rd. 1 & 2:** Two staves of woodwinds (likely flutes) playing a melodic line with triplets and slurs.
- Tpt.:** Trumpet part with a rhythmic pattern of eighth notes and rests.
- Tbn.:** Trombone part with a rhythmic pattern of eighth notes and rests.
- Voc.:** Vocal line, currently blank.
- Kbd. 1:** Piano part with chords and a bass line. Chords are labeled: D7, G6, E7, Am7, Cm6.
- Kbd. 2:** Second piano part with triplets and sustained notes.
- Vln.:** Violin part with triplets and sustained notes.
- Cello:** Cello part with triplets and sustained notes.
- Gtr.:** Guitar part with a rhythmic pattern of eighth notes and rests.
- Bs.:** Bass part with a rhythmic pattern of eighth notes and rests.
- Perc.:** Percussion part with a "Glock" (glockenspiel) sound effect.
- Drs.:** Drum part with a rhythmic pattern of eighth notes and rests.

221 222 223 224 225 226

Rd. 1 & 2

mf cresc

mf cresc

Tpt.

mf cresc

Tbn.

mf cresc

Voc.

Kbd. 1

Kbd. 2

sub p

Vln.

sub p

Cello

mf

Gtr.

Bs.

Perc.

Timp

p

Crash

Drs.

227 **228** **F Kick Line** **229**

mf *f* *mf* *f*

Rd. 1 & 2

Tpt.

Tbn.

Voc.

for me! I'm strict - ly a fe - male fe-male

Kbd. 1

E_b

Light Hammond

Bari Sax

Vln.

f

Cello

f

E_b

Gtr.

Bs.

f

Perc.

Big build

crash

Drs.

230 231 232 233

Rd. 1 & 2

mf

Tpt.

mf

Tbn.

Voc.

And my fu-ture I hope will be In the home of the brave and free male,

Kbd. 1

Fm Bb¹¹ Fm⁷ Bb¹¹ Gm Ab/C C⁷ Fm⁷ F⁶⁷/A

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

234 235 236 237 238

f *f* *f* *f* *f*

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Who'll en - joy be - ing a guy hav - ing

Kbd. 1

Kbd. 2

Harp

gliss.

3 3

Strings

Vln.

Cello

Gtr.

E_b Cm Fm⁷ F⁰ E_b

Bs.

Perc.

Vibes

f

Big Broadway

Drs.

mp

239 240 241

Rd. 1 & 2

Tpt.

Tbn.

Voc.

Kbd. 1

Kbd. 2

Vln.

Cello

Gtr.

Bs.

Perc.

Drs.

a

Bb7

This musical score is for the song "I Enjoy Being a Girl" from the Bird College Show 2006. It is page 41 of the score, covering measures 239 to 241. The score is written for a large ensemble including a vocal soloist and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line features a melodic phrase starting on a whole note in measure 240, marked with an accent 'a'. The instrumental parts include a rhythmic melody for the woodwinds (trumpets and trombones), a steady bass line for the bass and drums, and harmonic support from the keyboards and strings. A guitar part is also present, playing a rhythmic pattern with a Bb7 chord indicated above it. The percussion part provides a consistent rhythmic accompaniment. The strings (violin, cello, and double bass) play sustained notes, with the cello and violin parts showing some melodic movement in measure 241.

Bird College Show 2006: I Enjoy Being a Girl

242 243 244 245

Rd. 1 & 2

Tpt. *ff*

Tbn. *ff*

Voc. girl

Kbd. 1 *ff*

Kbd. 2 *ff*

Vln. *ff*

Cello *ff*

Gtr. Eb A11 A+ Eb6

Bs.

Perc. *ff* Timp

Drs.

Detailed description: This page of a musical score covers measures 242 to 245. It features ten staves. The vocal line (Voc.) has a single note with a long sustain line and the lyrics "girl". The instrumental parts include Trumpet (Tpt.), Trombone (Tbn.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello, Guitar (Gtr.), Bass (Bs.), Percussion (Perc.), and Drums (Drs.). The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. The guitar part includes chord symbols: Eb, A11, A+, and Eb6. The percussion part includes a "Timp" (timpani) instruction. The drum part shows a simple rhythmic pattern with accents.