

2

9

8

9

10

5. - Rocky Mountain¹²

13

14

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- R1:** Flute 1, playing a melodic line with grace notes and slurs.
- R2 (Ob.):** Oboe, playing a similar melodic line to R1, with a *cresc* marking at the end.
- R3:** Flute 2, playing a rhythmic accompaniment.
- R4:** Clarinet, playing a rhythmic accompaniment.
- Hn:** Horn, playing a rhythmic accompaniment.
- Tpts:** Trumpets, playing a rhythmic accompaniment.
- Tbn:** Trombones, playing a rhythmic accompaniment.
- Dr.:** Drums, playing a simple rhythmic pattern.
- Perc.:** Glockenspiel, playing a rhythmic accompaniment, with a *p* marking and a *cresc* marking.
- Pno:** Piano, playing a rhythmic accompaniment.
- Synth.:** Synthesizer, playing a rhythmic accompaniment, with a *pp* marking and a *cresc* marking.
- Vlins:** Violins, playing a rhythmic accompaniment, with a *cresc* marking.
- Vla:** Violas, playing a rhythmic accompaniment, with a *cresc* marking.
- Vc.:** Cellos, playing a rhythmic accompaniment, with a *cresc* marking.
- Bs.:** Basses, playing a rhythmic accompaniment, with a *cresc* marking.

Rehearsal marks are present at measures 8, 9, 10, 13, and 14. A box containing the number '9' is located at the top of the page, and another box containing '9' is located below the strings section.

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is in 2/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, percussion, piano, celeste, and strings. The score is divided into measures 31 through 38. Key performance instructions include *mp* (mezzo-piano) and *stacc* (staccato). The celeste part is marked *Celeste* and *mp*. The string parts include Violins (Vlins), Viola (Vla), Violoncello (Vc.), and Bass (Bs.).

31 32 33 34 35 36 37 38

R1

R2 (Ob.)

R3

R4

Hn

Tpts

Tbn.

Dr.

Perc.

Pno

Synth.

Vlins

Vla

Vc.

Bs.

mp

stacc

Celeste

mp

5. - Rocky Mountain

43

5

This musical score is for the piece "Rocky Mountain" from the opera "The Pirates of Penzance". It is arranged for a full orchestra and includes the following parts:

- R1:** Flute 1, playing a melodic line with trills and slurs.
- R2 (Ob.):** Oboe, playing a melodic line with slurs.
- R3:** Flute 2, playing a melodic line with slurs.
- R4:** Clarinet, playing a melodic line with slurs.
- Hn:** Horns, mostly silent.
- Tpts:** Trumpets, playing a rhythmic accompaniment.
- Tbn.:** Trombones, playing a rhythmic accompaniment.
- Dr.:** Drums, playing a rhythmic accompaniment.
- Perc.:** Percussion, including a Marimba part.
- Pno:** Piano, playing a rhythmic accompaniment.
- Synth.:** Synthesizer, playing a melodic line with slurs.
- Vlins:** Violins, playing a rhythmic accompaniment.
- Vla:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Bs.:** Bass, playing a rhythmic accompaniment.

The score is in 3/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The page number 43 is indicated at the top, and the number 5 is in a box at the top right.

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is in 3/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, strings, and piano.

Instrumentation and Dynamics:

- R1:** Flute 1, *mp*
- R2 (Ob.):** Oboe, *mp*
- R3:** Flute 2, *mp*
- R4:** Clarinet, *mp*
- Hn:** Horn, *mf*
- Tpts:** Trumpets, *p* muted
- Tbn.:** Trombones, *p*
- Dr.:** Drums
- Perc.:** Percussion
- Pno:** Piano, *sempre staccato*
- Synth.:** Synthesizer
- Vlins:** Violins, *mp*, *arco*
- Vla:** Viola, *mp*
- Vc.:** Violoncello, *mp*
- Bs.:** Bass, *mp*

Measure Numbers: 47, 48, 49, 50, 51, 52, 53

5. - Rocky Mountain

This musical score is for the piece "Rocky Mountain" from the opera "The Pirates of Penzance". It is arranged for a full orchestra and includes the following parts:

- R1:** Flute 1, playing a melodic line with grace notes.
- R2 (Ob.):** Oboe, playing a melodic line with grace notes.
- R3:** Flute 2, playing a rhythmic accompaniment.
- R4:** Clarinet, playing a rhythmic accompaniment.
- Hn:** Horn, playing a melodic line with grace notes.
- Tpts:** Trumpet, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- Dr.:** Drum, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- Pno:** Piano, playing a rhythmic accompaniment.
- Synth.:** Synthesizer, playing a melodic line with grace notes.
- VLns:** Violins, playing a rhythmic accompaniment.
- Vla:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Bs.:** Bass, playing a rhythmic accompaniment.

The score includes various performance instructions such as *mp* (mezzo-piano), *open*, *legato*, *mf* (mezzo-forte), and *p* (piano). The piece is in 3/4 time and features a key signature of one flat (B-flat major or D minor).

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is in 2/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into two systems, with the second system starting at measure 66. The first system includes measures 62 through 68. The second system includes measures 66 through 72. The score is marked with dynamics such as *mf*, *mp*, and *p*. The percussion part includes a snare drum (SD), bass drum (BD), and glockenspiel (Glock). The string part includes violins (Vlins), viola (Vla), violin (Vc), and bass (Bs). The woodwind part includes flute (Flute), oboe (R2 (Ob.)), clarinet (R3), bassoon (R4), horn (Hn), trumpet (Tpts), and trombone (Tbn.). The piano part includes piano (Pno). The score is marked with measure numbers 62, 63, 64, 65, 66, 67, and 68. The first system ends at measure 65, and the second system starts at measure 66. The score is marked with dynamics such as *mf*, *mp*, and *p*. The percussion part includes a snare drum (SD), bass drum (BD), and glockenspiel (Glock). The string part includes violins (Vlins), viola (Vla), violin (Vc), and bass (Bs). The woodwind part includes flute (Flute), oboe (R2 (Ob.)), clarinet (R3), bassoon (R4), horn (Hn), trumpet (Tpts), and trombone (Tbn.). The piano part includes piano (Pno).

5₂ - Rocky Mountain

75

9

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is for measures 69 to 76. The key signature is B-flat major (two flats). The tempo is marked '5₂'. The score includes parts for R1, R2 (Ob.), R3, R4, Hn, Tpts, Tbn., Dr., Perc., Pno, Synth, Vlns, Vla, Vc., and Bs. The score features various dynamics such as *pp*, *p*, *mf*, *f*, and *f splash*. There are also performance markings like 'gliss.' and '3' (triplets). The score is divided into two systems, with the second system starting at measure 75. The page number '9' is in the top right corner.

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is for measures 77 through 86. The instruments and their parts are:

- R1:** Flute 1, rests.
- R2 (Ob.):** Oboe, rests.
- R3:** Flute 2, eighth-note melody, *p*.
- R4:** Clarinet, eighth-note melody, *p*.
- Hn:** Horn, rests, then a melodic phrase in measures 85-86, *pp*.
- Tpts:** Trumpets, rests.
- Tbn.:** Trombone, rests, then a melodic phrase in measures 85-86, *pp*.
- Dr.:** Drum, eighth-note pattern, *p*.
- Perc.:** Percussion, rests.
- Pno:** Piano, accompaniment with chords and eighth notes, *mp*.
- Synth.:** Synthesizer, accompaniment with chords and eighth notes, *p*.
- Vlins:** Violins, eighth-note melody, *p*.
- Vla:** Viola, eighth-note melody, *p*.
- Vc.:** Violoncello, eighth-note melody, *p*.
- Bs.:** Bass, eighth-note melody, *p*.

5. - Rocky Mountain

This musical score is for the piece "Rocky Mountain" from the opera "The Pirates of Penzance". It is page 11 of the score. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for various instruments: R1 (Flute), R2 (Oboe), R3 (Clarinet), R4 (Bassoon), Hn (Horn), Tpts (Trumpets), Tbn. (Tuba), Dr. (Drum), Perc. (Percussion), Pno (Piano), Synth. (Synthesizer), Vlins (Violins), Vla (Viola), Vc. (Violoncello), and Bs. (Bass). The score begins at measure 87 and ends at measure 95. A "Piccolo" instrument is introduced at measure 92. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Harpsi f* (Harp forte). The bass line is marked *f* at the bottom of the page.

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is for measures 105 to 113, with a *rit.* marking at the end. The instruments and parts are:

- R1: Flute 1 (mp, mf)
- R2 (Ob.): Oboe (mp, mf)
- R3: Flute 2
- R4: Clarinet
- Hn: Horn
- Tpts: Trumpets (p, mf)
- Tbn.: Trombone (mf, p, mf)
- Dr.: Drums (HH open)
- Perc.: Percussion
- Pno: Piano
- Synth.: Synthesizer
- Vlins: Violins (mf)
- Vla: Viola (mf)
- Vc.: Violoncello
- Bs.: Bass

The score includes various dynamics such as *mp*, *mf*, *p*, and *rit.* across the different parts.

5. - Rocky Mountain

Musical score for "Rocky Mountain" from "The Pirates of Penzance". The score is for measures 114 to 122. The instruments and their parts are:

- R1:** Flute 1, starting at measure 114 with a *f* dynamic.
- R2 (Ob.):** Oboe, starting at measure 114 with a *f* dynamic.
- R3:** Flute 2, starting at measure 120 with a *mf* dynamic.
- R4:** Clarinet, starting at measure 114 with a *f* dynamic.
- Hn:** Horn, starting at measure 114 with a *p* dynamic.
- Tpts:** Trumpets, starting at measure 114 with a *mf* dynamic.
- Tbn:** Trombones, starting at measure 114 with a *p* dynamic.
- Dr.:** Drums, starting at measure 114 with a *f* dynamic.
- Perc.:** Percussion, starting at measure 114 with a *f* dynamic.
- Pno:** Piano, starting at measure 114 with a *f* dynamic.
- Synth.:** Harpsichord, starting at measure 114 with a *f* dynamic.
- Vlins:** Violins, starting at measure 114 with a *p* dynamic.
- Vla:** Viola, starting at measure 114 with a *p* dynamic.
- Vc.:** Violoncello, starting at measure 114 with a *p* dynamic.
- Bs.:** Bass, starting at measure 114 with a *f* dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The key signature is B-flat major, and the time signature is 2/4.

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is for measures 123 through 130. The instruments and parts are:

- R1 (Trumpet 1)
- R2 (Ob.) (Oboe)
- R3 (Trumpet 2)
- R4 (Trumpet 3)
- Hn (Horn)
- Tpts (Trumpets)
- Tbn. (Tuba)
- Dr. (Drum)
- Perc. (Percussion)
- Pno (Piano)
- Strings (Violins, Violas, Cellos, Basses)
- Vlins (Violins)
- Vla (Viola)
- Vc. (Cello)
- Bs. (Bass)

Measure numbers 123, 124, 125, 126, 127, 128, 129, and 130 are indicated above the staves. Dynamics include *p* (piano), *sim* (sforzando), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'cup mute' for the tuba and 'p' for the strings. A box containing '125' is placed above the strings staff in measure 125.

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is for measures 131 through 138. The instruments listed are R1, R2 (Ob.), R3, R4, Hn, Tpts, Tbn., Dr., Perc., Pno, Synth., Vlins, Vla, Vc., and Bs. The key signature is B-flat major. The score includes dynamic markings such as *mf*, *mp*, and *p*. The R2 (Ob.) part has a *mf* marking at measure 133. The R3 and R4 parts have *mp* markings at measure 133. The Bs. part has a *p* marking at measure 138. The score is written in a standard musical notation with a grand staff for each instrument.

5. - Rocky Mountain

Musical score for measures 139-146 of "Rocky Mountain". The score includes parts for R1, R2 (Ob.), R3, R4, Hn, Tpts (Trumpet Harmon mute), Tbn. (open), Dr., Perc., Pno, Synth., Vlins, Vla, Vc., and Bs. The key signature is B-flat major. Dynamics include *mf*, *mp*, and *p*. The Trumpet parts are marked with "Trumpet Harmon mute" and "open".

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is for measures 147 through 154. The instruments and parts are: R1 (Flute), R2 (Ob.), R3 (Clarinet), R4 (Saxophone), Hn (Horn), Tpts (Trumpets), Tbn. (Tuba), Dr. (Drum), Perc. (Percussion), Pno (Piano), Synth. (Synthesizer), Vlins (Violins), Vla (Viola), Vc. (Violoncello), and Bs. (Bass). The score includes various dynamics such as *f*, *p*, *mf*, and *p* open. The key signature is B-flat major. The score features a variety of musical notations including rests, notes, and dynamic markings.

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is in B-flat major and 2/4 time. It features a variety of instruments including woodwinds, brass, percussion, strings, and piano.

Instrumentation and Dynamics:

- R1, R2 (Ob.), R3, R4:** Flutes, Oboe, Clarinets, Bassoons. Dynamics: *f* (measures 155-158), *ff* (measures 159-160).
- Hn:** Horns. Dynamics: *f* (measures 155-158), *ff* (measures 159-160).
- Tpts:** Trumpets. Dynamics: *mf* (measures 155-158), *ff* (measures 159-160).
- Tbn.:** Trombones. Dynamics: *mf* (measures 155-158), *ff* (measures 159-160).
- Dr.:** Drums. Dynamics: *f* (measures 155-158), *ff* (measures 159-160).
- Perc.:** Percussion. Dynamics: *f* (measures 155-158), *ff* (measures 159-160).
- Pno:** Piano. Dynamics: *f* (measures 155-158), *ff* (measures 159-160). Includes a **Lute Stop (Guitar)** section.
- Synth.:** Synthesizer. Dynamics: *ff* (measures 159-160).
- Vlins:** Violins. Dynamics: *ff* (measures 159-160).
- Vla:** Viola. Dynamics: *ff* (measures 159-160).
- Vc.:** Violoncello. Dynamics: *ff* (measures 159-160).
- Bs.:** Bass. Dynamics: *f* (measures 155-158), *ff* (measures 159-160).

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is in 2/4 time and B-flat major. It features a full orchestral ensemble including woodwinds, brass, percussion, piano, and strings. The score is divided into measures 161 through 166. Measure 165 includes a trill (tr) over the first staff. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), *sfz* (sforzando), and *Piano*. The percussion part includes a suspended cymbal (susp cymb). The string parts include violins (Vlins), viola (Vla), violin (Vc), and bass (Bs).

5. - Rocky Mountain

This musical score is for the piece "Rocky Mountain" from the opera "The Pirates of Penzance". It is a full orchestral score for measures 174 through 182. The score is written in the key of B-flat major and 2/4 time. The instruments included are:

- R1 (First Flute)
- R2 (Ob.) (Oboe)
- R3 (Third Flute)
- R4 (Fourth Flute)
- Hn (Horn)
- Tpts (Trumpets)
- Tbn. (Tuba)
- Dr. (Drum)
- Perc. (Percussion)
- Pno (Piano)
- Synth. (Synthesizer)
- Vlins (Violins)
- Vla (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion and piano provide harmonic support. The flute parts (R1, R2, R3, R4) are particularly active, with R1 and R2 playing the main melody. The piano part (Pno) features a steady accompaniment of chords and eighth notes. The drum part (Dr.) plays a consistent rhythmic pattern of eighth notes. The percussion part (Perc.) plays a melodic line. The synthesizer part (Synth.) plays a melodic line. The violin part (Vlins) plays a melodic line. The viola part (Vla) plays a melodic line. The cello part (Vc.) plays a melodic line. The bass part (Bs.) plays a melodic line.

5. - Rocky Mountain

This musical score is for the piece "Rocky Mountain" from the opera "The Pirates of Penzance". It is arranged for a full orchestra and includes the following parts:

- R1:** Flute 1, with measures 183-191 numbered above the staff.
- R2 (Ob.):** Oboe.
- R3:** Clarinet.
- R4:** Bassoon.
- Hn:** Horns, with a *mf* dynamic marking.
- Tpts:** Trumpets.
- Tbn:** Trombones.
- Dr.:** Drums, with a *mp* dynamic marking.
- Perc.:** Percussion.
- Pno:** Piano, with a *mp* dynamic marking and a "Harpsi" (Harp) section indicated.
- Synth.:** Synthesizer.
- Vlins:** Violins.
- Vla:** Viola.
- Vc.:** Violoncello.
- Bs.:** Bass, with a *mf* dynamic marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 191 is enclosed in a box at the top right, and the page number 23 is in a box at the top right corner. The number 191 also appears in a box at the bottom of the Synthesizer staff.

5. - Rocky Mountain

Musical score for 'Rocky Mountain' from 'The Pirates of Penzance'. The score is for measures 192 to 199. The instruments and parts include:

- R1 (Trumpet 1)
- R2 (Ob.) (Oboe)
- R3 (Trumpet 3)
- R4 (Trumpet 4)
- Hn (Horn)
- Tpts (Trumpets)
- Tbn. (Tuba)
- Dr. (Drum)
- Perc. (Percussion)
- Pno (Piano)
- Synth. (Synthesizer)
- Vlins (Violins)
- Vla (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

Measure numbers 192, 193, 194, 195, 196, 197, 198, and 199 are indicated above the staves. Dynamics include *mf*, *f*, *mp*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings.

5. - Rocky Mountain

This musical score is for the piece "Rocky Mountain" from the opera "The Pirates of Penzance". It is arranged for a full orchestra and includes the following parts:

- R1:** Flute 1, starting at measure 200.
- R2 (Ob.):** Oboe, starting at measure 201.
- R3:** Flute 2, starting at measure 201.
- R4:** Clarinet, starting at measure 201.
- Hn:** Horn, starting at measure 201.
- Tpts:** Trumpets, starting at measure 201.
- Tbn:** Trombones, starting at measure 201.
- Dr.:** Drums, starting at measure 201.
- Perc.:** Percussion, starting at measure 201.
- Pno:** Piano, starting at measure 201.
- Synth.:** Synthesizer, starting at measure 201.
- Vlins:** Violins, starting at measure 201.
- Vla:** Viola, starting at measure 201.
- Vc.:** Violoncello, starting at measure 201.
- Bs.:** Bass, starting at measure 201.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked with a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

5. - Rocky Mountain

205 206 207 208 209 210

R1

R2 (Ob.)

R3

R4

Hn

Tpts

Tbn.

Dr.

Perc.

Pno

Synth.

Vlins

Vla

Vc.

Bs.

WB

Splash

Timps

ff