

ACT II

SONG (Captain Corcoran)

No. 13

a tempo

C

Voice

Voice

PIANO

p *fz* *p*

Fair moon, to

a tempo

C^{o7} G⁷ C

Detailed description: This system contains the first six measures of the piece. It features two voice staves and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The first measure is a whole rest for the voice. The second measure has a piano (*p*) dynamic. The third measure has a forte (*fz*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth and sixth measures continue the piano accompaniment. The tempo is marked 'a tempo' and the key signature is C major.

Voice

7 C⁺ F G⁷ C Cm G C^{#DIM}

thee I sing, Bright re- gent of the hea- vens, Say, why is ev- 'ry- thng

Voice

Pno

Detailed description: This system contains measures 7 through 11. The voice part begins with measure 7, which starts with the lyrics 'thee I sing, Bright re- gent of the hea- vens, Say, why is ev- 'ry- thng'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple accompaniment in the left hand. The key signature remains C major.

Voice

12 D⁷ D⁷ G C G⁷ C F^{#o7}

Ei- ther at six- es or at se- vens? Say, why is ev- 'ry- thing

Voice

Pno

Detailed description: This system contains measures 12 through 15. The voice part begins with measure 12, which starts with the lyrics 'Ei- ther at six- es or at se- vens? Say, why is ev- 'ry- thing'. The piano accompaniment continues with the same eighth-note pattern in the right hand and accompaniment in the left hand. The key signature remains C major.

16 C G N.C. C Stop playing

Voice: Ei-ther at six-es or at se-vens? I have liv'd hi-ther-to

Voice: Ah

Piano accompaniment with treble and bass staves.

20

Voice: Free from the breath of slan-der Be-lov'd by all my crew,- A

Voice: Ooh Ah

Piano accompaniment with treble and bass staves.

24

Voice: real-ly po-pu-lar com-man-der. But now my kind-ly crew re-bel, My

Voice: Ooh Ah Ah

Piano accompaniment with treble and bass staves.

28

Voice *mf* *p*

daugh-ter to a tar is par tial, Sir Jo- seph storms, and, sad to tell, He

Voice Ah Ah Ah Ah

Pno *cresc.*

32

Voice *mf* *ff* *p*

threat- ens a court- mar- tial!

Voice Ah Ah Ah Ooh

Pno *f*

G7 Play again

38

Voice *p*

Fair moon, to thee I sing, Bnght re- gent of the hea- vens, Say, why Is

Voice *pp* Mm Mm

Pno *pp*

C G7 C C+ F G7 C G7

43 C F#o7 C G7 Am C7 C+7 F D7

Voice
ev- ry- thmg ei- ther at srx-es or at se- vens? Fair moon, to thee I sing,

Voice
Ooh Ooh

Pno

48 *rall.* C D7 G7 C **a tempo** C F C

Voice
Bright re- gent of the heavens!

Voice
Ah! *colla voce.* Ooh Ooh

Pno