

51 52 53 54 55 56 57 58 59

*p*

S. Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

S. *mf*  
tel room And the end - less-ness\_\_\_ that you fear\_\_\_ You are\_ pulled from\_\_\_ the wreck-age\_

A. *p*  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

A. *mf*  
tel room And the end - less-ness\_\_\_ that you fear\_\_\_ You are\_ pulled from\_\_\_ the wreck-age\_

T. *p*  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

T. *mf*  
tel room And the end - less-ness\_\_\_ that you fear\_\_\_ You are\_ pulled from\_\_\_ the wreck-age\_

Bar. *p*  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

B. *mf*  
tel room And the end - less-ness\_\_\_ that you fear\_\_\_ You are\_ pulled from\_\_\_ the wreck-age\_

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

60 61 62 63 64 *f* 65 66 67 68

S. Ooh You're in the arms of the an - gel

S. Of your si - lent re-ve - rie You're in the arms of the an - gel

A. Ooh You're in the arms of the an - gel

A. Of your si - lent re-ve - rie You're in the arms of the an - gel *mp* May you

T. Ooh You're in the arms of the an - gel

T. Of your si - lent re-ve - rie You're in the arms of the an - gel *mp* May you

Bar. Ooh You're in the arms of the an - gel

B. Of your si - lent re-ve - rie You're in the arms of the an - gel

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

69 *p* 70 71 72 73 74 75 76 77 *p* 78 79

S. May you find \_\_\_\_\_ Ooh \_\_\_\_\_

S. *p* *mp* *p*  
May you find some com-fort there. Ooh \_\_\_\_\_

A. *p* *p*  
Find \_\_\_\_\_ some com-fort there. Ooh \_\_\_\_\_

A. find \_\_\_\_\_ some com-fort there.

T. *p* *p*  
May you find \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

T. find \_\_\_\_\_ some com-fort there. Ooh \_\_\_\_\_

Bar. *p* *p* *f*  
May you find \_\_\_\_\_ Ooh \_\_\_\_\_ So

B. *p* *p*  
May you find \_\_\_\_\_ some com-fort there. Ooh \_\_\_\_\_

Pno. *p* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

80 *p* 81 82 83 84 85 86 87

S. Ba ba ba ba ba ba Ba ba ba ba ba ba Ba ba ba ba ba ba Ba ba ba

S. Ba ba ba ba ba ba Ba ba ba ba ba ba Ba ba ba ba ba ba Ba ba ba

A. Ba ba ba ba ba ba Ba ba ba ba ba ba Ba ba ba ba ba ba Ba ba ba

A. Ooh Ooh

T. Ooh Ooh

T. *mf* There's vul-tures and thieves at your back

Bar. tired of the straight line And ev'ry-where you turn There's vul-tures and thieves at your back

B. *mp* Bom ba bom *mf* There's vul-tures and thieves at your back

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*